

SCOTTIE KERSTA-WILSON

2926 N. Burling #3

Chicago, IL 60657

312.933.4445

kersta@imagediary.com

URL: <http://www.imagediary.com>

EDUCATION

1992—1995, M.F.A. (Photography), The University of Illinois at Chicago School of Art and Design, Chicago, IL—emphasis on computer-generated imaging and installation

1988—1992, Post Baccalaureate photography and art history studies, University of Houston, Houston TX

1971—1975, B.A. (Sociology), University of Houston, Houston, TX

**EXHIBITIONS &
PUBLICATIONS**

"5 for \$1." *Whitewalls: a journal of language and art*
(Spring/Summer 1996): 61-63

"Digitizing the Extended Family." *High Performance* (#67, Fall 1994)

re / collect—M.F.A. Thesis Show—Gallery 400, University of Illinois at Chicago,
April 1995

52nd *Annual Juried Exhibition*—Sioux City Art Center, Sioux City, Iowa—Open
competition juried by Terry Suhre, Catherine J. Smith Gallery, catalogue,
April 1994

1993 *HCP Juried Members' Exhibition*—Houston Center for Photography—Juried
by Ed Ozowski and Lynne Goode Crowley, July 1993

240 *South/Southwest: An Exhibit of Houston Photographers*—Sponsored by Allen
Street Gallery and D-Art, curated by Annagreth Nill, Dallas Museum of Art,
October 1992

1992 *HCP Juried Members' Exhibition*—Houston Center for Photography—Juried
by Susan Morgan and Roy Flukinger, July 1992

Beyond Photography—Texas Fine Arts Association/Laguna Gloria Museum,
Austin, TX—Juried by Carlotta Kotik, Brooklyn Museum,
catalogue, August 1991 (Exhibit toured through May 1993)

New American Talent: The Seventh Exhibition—Texas Fine Arts Association/
Laguna Gloria Museum, Austin, TX—Juried by Richard Marshall, Whitney Museum
of American Art, catalogue, May 1991 (Exhibit toured through December 1992)

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EXHIBITIONS CONT.

1991 HCP Juried Members' Exhibition—Houston Center for Photography—Open competition juried by David L. Jacobs and Kathleen James, July 1991

Art '90—Fayette County Heritage Museum, La Grange, TX—Open juried competition, March 1989

BIOGRAPHY

Austin American—Statesman, May 11, 1991, "Eclectic Mix Seen in Shows," J.R. Oleson

CATALOGUES

Sioux City Art Center 52nd Annual Exhibition. Introduction, Jim L. Zimmer
New American Talent. Introduction, Richard Marshall
Beyond Photography. Introduction, Carlotta Kotik

AFFILIATIONS

Houston Center for Photography, Publications Committee, 1991-1992
Recipient of Artist Access Computer Usage Grant, Houston Center for Photography, 1990-1992
Volunteer, FotoFest, 1990
Artists' Committee, Lawndale Art and Performance Center, 1988-1990
Board of Directors, Blaffer Gallery, University of Houston, 1988-1989

**OTHER
PROFESSIONAL
EXPERIENCE**

Certification—Medical Writing and Editing, The University of Chicago, Graham School of Professional Studies, 2001
University of Iowa Summer Writing Festival, 2000
Santa Fe Writers' Conference, 1998
Managing Editor, *SPOT*, Spring 1992—A critical journal of the Houston Center for Photography, 10th Anniversary Issue
Editorial Assistant, *Tseng Kwong-Chi: The Expeditionary Works*—Exhibition Catalogue, Houston Center for Photography, Spring 1992
Lawndale Art & Performance Center (University of Houston)—Assistant Director, 1988-1990

PERSONAL

Born West Point, New York; traveled extensively as an "Army Brat," Marathoner, Triathlete