

SCOTTIE KERSTA-WILSON

2926 N. Burling #3

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STATEMENT

I document the paradoxical qualities of love, beauty, and inevitability of war through images and essays.

EDUCATION

1992—1995, M.F.A. (Photography), The University of Illinois at Chicago School of Art and Design, Chicago, IL—emphasis on computer-generated imaging and installation

1988—1992, Post Baccalaureate photography and art history studies, University of Houston, Houston TX

1971—1975, B.A. (Sociology), University of Houston, Houston, TX

EXHIBITIONS & PUBLICATIONS

Current projects are memoir integrating my Grandfather's Diary from WWII POW camp in the Philippines with my images of war and Vietnam (Father KIA in VN in 1967) and new images of war in conjunction with photo book.

The Poet's Eye, the Artist's Voice: Unintended Consequences—Chicago Artists Month, City of Chicago, October 2009

Lake County Fine Arts—Group Show, Grayslake, IL, 2009

The Artist Project—The Merchandise Mart, Chicago—Juried Exhibit, December 2008

The Poet's Eye, the Artist's Voice: Memories—Chicago Artists Month, City of Chicago, October 2008

"5 for \$1." *Whitewalls: a journal of language and art* (Spring/Summer 1996): 61-63

"Digitizing the Extended Family." *High Performance* (#67, Fall 1994)

re / collect—M.F.A. Thesis Show—Gallery 400, University of Illinois at Chicago, April 1995

52nd *Annual Juried Exhibition*—Sioux City Art Center, Sioux City, Iowa—Open competition juried by Terry Suhre, Catherine J. Smith Gallery, catalogue, April 1994

1993 *HCP Juried Members' Exhibition*—Houston Center for Photography—Juried by Ed Ozowski and Lynne Goode Crowley, July 1993

240 *South/Southwest: An Exhibit of Houston Photographers*—Sponsored by Allen Street Gallery and D-Art, curated by Annagreth Nill, Dallas Museum of Art, October 1992

1992 *HCP Juried Members' Exhibition*—Houston Center for Photography—Juried by Susan Morgan and Roy Flukinger, July 1992

Beyond Photography—Texas Fine Arts Association/Laguna Gloria Museum, Austin, TX—Juried by Carlotta Kotik, Brooklyn Museum, catalogue, August 1991 (Exhibit toured through May 1993)

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- EXHIBITIONS CONT.** *New American Talent: The Seventh Exhibition*—Texas Fine Arts Association/ Laguna Gloria Museum, Austin, TX—Juried by Richard Marshall, Whitney Museum of American Art, catalogue, May 1991 (Exhibit toured through December 1992)
- 1991 HCP Juried Members' Exhibition*—Houston Center for Photography—Open competition juried by David L. Jacobs and Kathleen James, July 1991
- Art '90*—Fayette County Heritage Museum, La Grange, TX—Open juried competition, March 1989
- BIOGRAPHY** *Austin American*—*Statesman*, May 11, 1991, "Eclectic Mix Seen in Shows," J.R. Oleson
- CATALOGUES** *Sioux City Art Center 52nd Annual Exhibition*. Introduction, Jim L. Zimmer
New American Talent. Introduction, Richard Marshall
Beyond Photography. Introduction, Carlotta Kotik
- AFFILIATIONS** BreakThruWriting (www.BreakThruWriting.com), 1998-present
Houston Center for Photography, Publications Committee, 1991-1992
Recipient of Artist Access Computer Usage Grant, Houston Center for Photography, 1990-1992
Volunteer, FotoFest, 1990
Artists' Committee, Lawndale Art and Performance Center, 1988-1990
Board of Directors, Blaffer Gallery, University of Houston, 1988-1989
- OTHER PROFESSIONAL EXPERIENCE** Certification—Medical Writing and Editing, The University of Chicago, Graham School of Professional Studies, 2001
University of Iowa Summer Writing Festival, 2000
Santa Fe Writers' Conference, 1998
Managing Editor, *SPOT*, Spring 1992—A critical journal of the Houston Center for Photography, 10th Anniversary Issue
Editorial Assistant, *Tseng Kwong-Chi: The Expeditionary Works*—Exhibition Catalogue, Houston Center for Photography, Spring 1992
Lawndale Art & Performance Center (University of Houston)—Assistant Director, 1988-1990
- PERSONAL** Born West Point, New York; traveled extensively as an "Army Brat," Marathoner, Triathlete